

OLLIE GIBSON

Curriculum Vitae

they / them · Based in Louisville, KY · ongibson.com · ollie@ongibson.com

EDUCATION

Centre College

Danville, KY

B.A. in Theatre and English (double major), minor in Creative Writing · Expected May 2027

- Cumulative GPA: 3.788
- Study abroad — Rose Bruford College, London: European Theatre Studies Program (2025, six months)
- Study abroad — Spain, CentreTerm 2024 (choir); South Korea, CentreTerm 2027 (upcoming, choir)

Highlands Latin School

Louisville, KY

High School Diploma — classical curriculum

2010 – 2023

RESEARCH INTERESTS

[To be written — 2–4 sentences articulating your research interests: the throughline between Classics, English / creative writing, and performance; the texts, questions, and periods you're drawn to. Write this for graduate-admissions readers across all three fields.]

FELLOWSHIPS & RESEARCH

John C. Young Scholars Program

2026 – 2027

Centre College

Selected as one of seven students college-wide for this capstone research fellowship. Project: writing, casting, and directing an original full-length play for performance on campus and at the SETC Fringe Festival (2027).

Aeneid Translation Research

Spring – Summer 2026

Centre College Classics Department

Independent research with Professor Danielle La Londe on a new English translation of Virgil's Aeneid, with attention to fidelity, verse music, and playability for the stage. Potential conference presentation, 2026–27.

HONORS & AWARDS

- Brown Fellows Program — Scholar Alternate, Centre College
- Theatre Scholarship · Language Scholarship (Latin) · Faculty Scholarship, Centre College
- National Latin Exam — Gold Medal (4×)
- House Cup Winner (2023), Highlands Latin School

CONFERENCE PRESENTATIONS

[None to date. Anticipated: presentation of the Aeneid translation research, 2026–27. Add confirmed presentations here as they occur — title, venue, date.]

PUBLICATIONS

The Lindelle Chronicles (trilogy). Self-published young-adult fantasy.

2017

PLAYWRITING & DRAMATIC WRITING

On the Sidewalk Outside Our Home — staged reading, Centre College Dec 3, 2025

Carpool Catastrophe — original short play; Walden Conservatory Short Play Festival, Louisville 2020

Original full-length play — in development, John C. Young Program 2026 – 2027

TEACHING & MENTORSHIP

Assistant Director & Tutor (volunteer), Musical Theatre Program

Jefferson County Traditional Middle School, Louisville

Coached and directed young performers and provided private tutoring; through this mentorship, several students earned placement at Louisville's Youth Performing Arts School (YPAS).

LANGUAGES

- Latin (Ecclesiastical) — fluent; reading and translation
- Ancient Greek — intermediate

SELECTED THEATRE & PERFORMANCE

Full performance resume available separately.

- **Directing:** Macbitches (Centre College, 2026); The Shakespeare Showcase (co-director, Centre College, 2026).
- **Acting (selected):** Claudius / Fight Captain, Hamlet; Prospero, The Tempest; Ophelia, Hamlet; Alice, Alice By Heart. Eleven Shakespeare productions total.
- **Design:** Mask design, The Lion King Jr.; puppet design (Milky White), Into the Woods Jr.

TRAINING

Commonwealth Theatre Center · Kentucky Shakespeare Globe Players (2021–2023) · Governor's School for the Arts, Drama (2022) · Rose Bruford European Theatre Studies Program (2025) · Centre College Theatre Program.

RELEVANT COURSEWORK

[To be added — advanced Latin and Greek, English, creative writing, and theatre seminars. Send the course titles and I'll list them here.]

SERVICE

- Franciscan Soup Kitchen — volunteer (2018–2023)

REFERENCES

Prof. Phillip White — Department of English, Centre College · phillip.white@centre.edu

Prof. Azita Osanloo — Creative Writing, Centre College · azita.osanloo@centre.edu

Prof. Jennifer Goff — Department of Theatre, Centre College · jennifer.goff@centre.edu